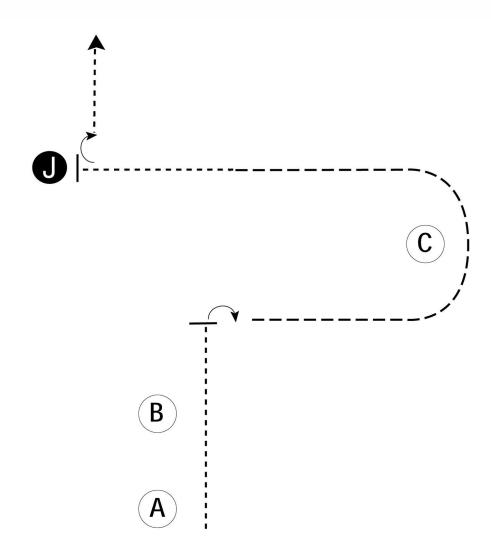
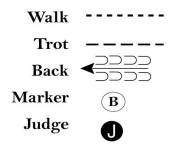
### W/T Showmanship Classes 17 &18



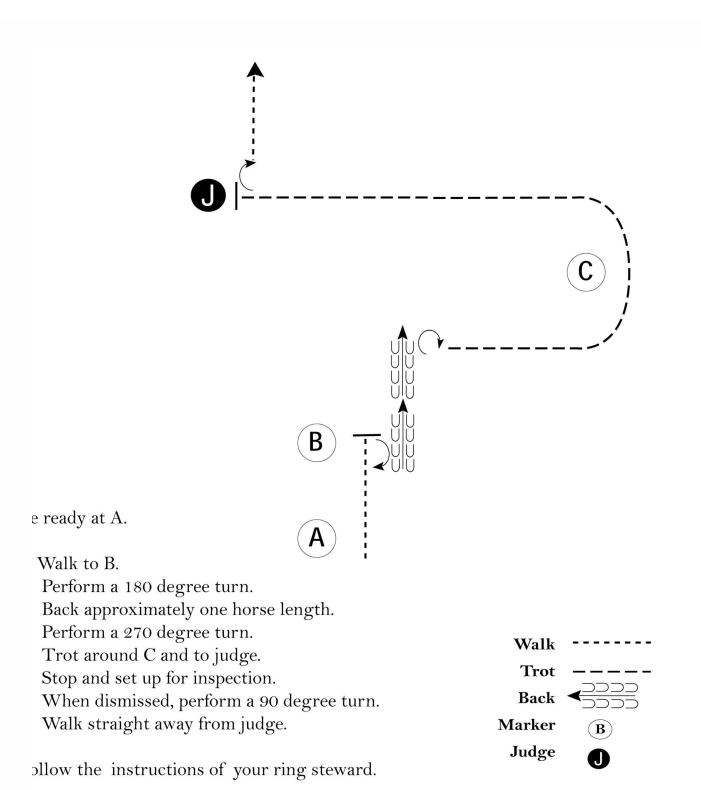
Be ready at A.

- 1. Walk approximately one horse length past B.
- 2. Stop and perform a 90 degree turn.
- 3. Trot around C and toward judge.
- 4. When halfway to judge, break to a walk.
- 5. Walk to judge. Stop and set up for inspection.
- 6. When dismissed, perform a 90 degree turn.
- 7. Walk straight away from judge.

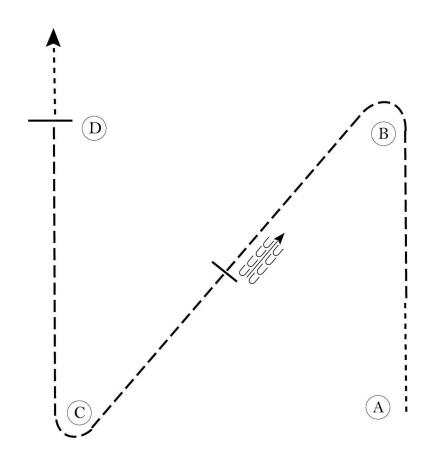
Follow the instructions of your ring steward.



### Showmanship Classes 19, 20 & 21



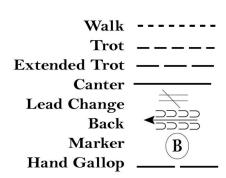
### English Eq. Walk/Trot Classes 26 & 27



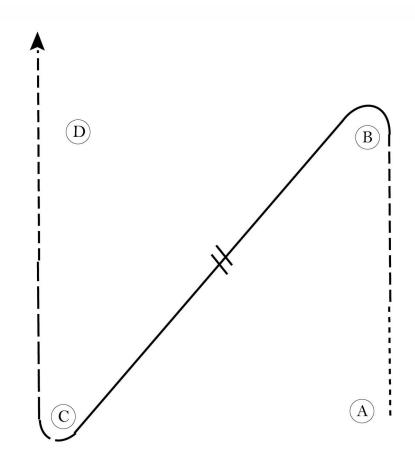
#### Be ready at A.

- 1. Walk approximately two horse lengths from A.
- 2. Sitting trot to B.
- 3. At B, posting trot around B to middle.
- 4. Stop at middle and back one horse length.
- 5. Sitting trot to C.
- 6. At C, posting trot around C to D.
- 7. Stop at D.
- 8. Exit at a walk.

Follow the directions of your ring steward.



English Eq. Lope Classes 28 & 29

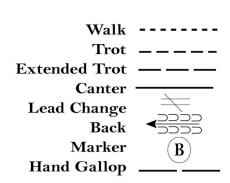


### Be ready at A.

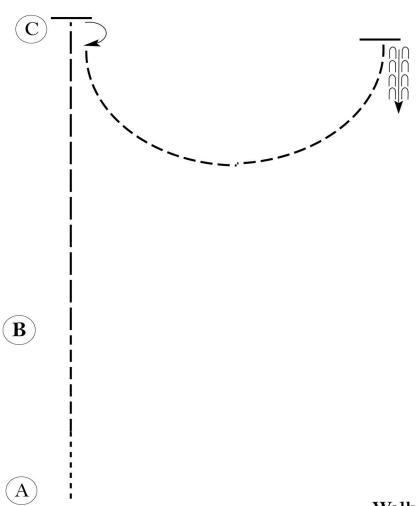
- 1. Walk approximately two horse lengths from A.
- 2. Trot on the right diagonal to B.
- 3. At B, canter left lead around B to middle.
- 4. Simple lead change at middle.
- 5. Canter right lead to C.
- 6. Hand gallop around C and halfway to D.
- 7. Trot on the left diagonal to D.

Pattern is complete once you pass D at the trot.

Follow the directions of your ring steward.



### Western Horsemanship W/T Classes 40 & 41

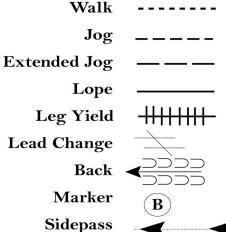


Be ready at A.

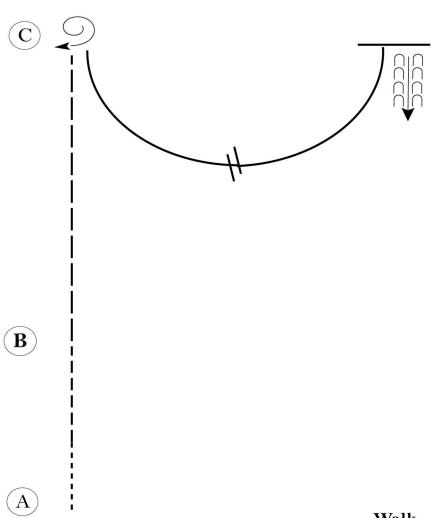
1. Walk approximately 2 horse lengths from A.

- 2. Jog to B.
- 3. Extend the jog to C.
- 4. Stop at C and turn 1/2 turn to the right.
- 5. Jog in a half circle until even with C.
- 6. Stop and back approximately one horse length.

Follow the instructions of your ring steward.



### Western Horsemanship Lope Classes 42 & 43

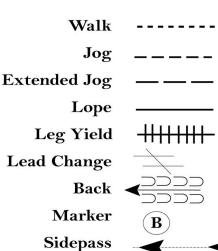


1. Walk approximately 2 horse lengths from A.

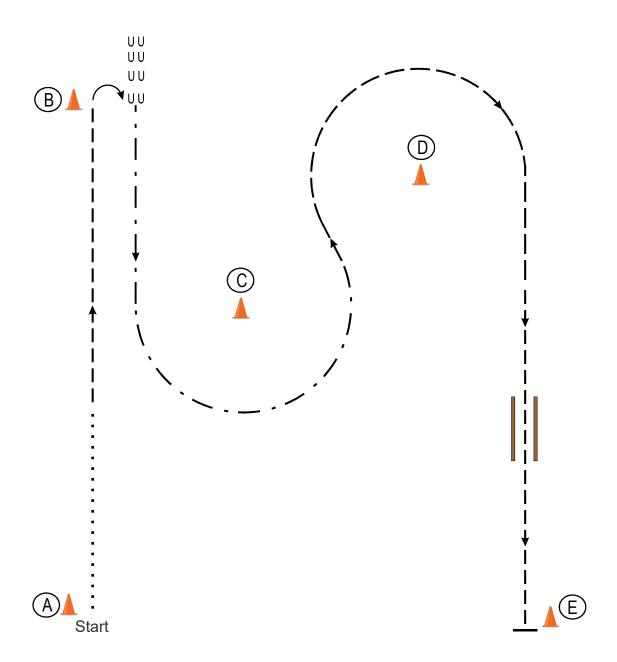
- 2. Jog to B.

Be ready at A.

- 3. Extend the jog to C.
- 4. Stop at C and turn 1 1/2 turns to the right.
- 5. Lope on the right lead in a half circle.
- 6. At the bottom of the half circle, perform a flying or simple lead change.
- 7. Lope on the left lead until even with C.
- 8. Stop and back approximately one horse length.



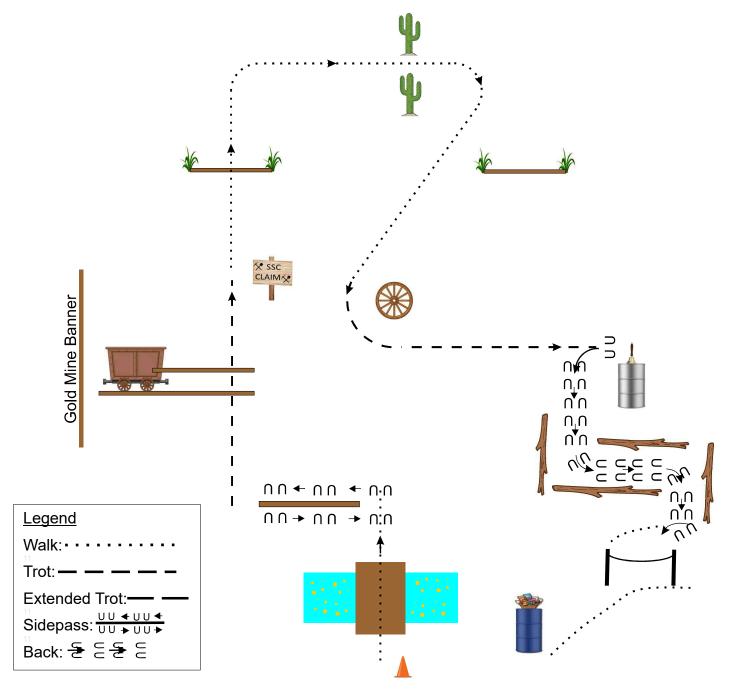
### Reinmanship Classes 53 & 56



- 1. Walk.
- 2. Working Trot to Come "B" Stop.
- 3. 180<sup>o</sup> Right Wheel Pivot.
- 4. Back 4 Steps.
- 5. Collected Trot to and around "C"
- 6. Midway between Cone "C" & "D" Extended Trot around Cone "D".
- 7. Break down to Working trot.
- 8. Continue Working Trot with "Right" Wheel between Poles and down to Cone "E", Stop, hesitate acknowledge Judge, Exit at a Walk.

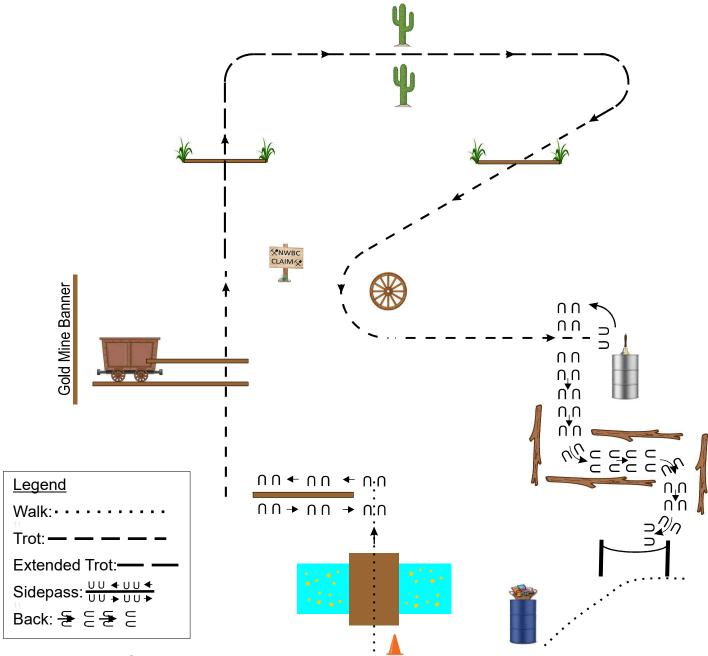
<u>Legend</u>
Walk: •••••
Working Trot: — — — –
Collected Trot: — - —
Extended Trot: — — —
Back: <del>돌</del> 등 <del>돌</del> 등
Wheel Pivot:

### In-Hand Trail Classes 57 & 60



- 1. Walk over Bridge.
- Stop at "Log" and Sidepass Left.
   Pick up the Trot to and over Poles.
- 4. Break to a Walk approximately when even with the "NWBC Claim" Sign.
- 5. Walk over Pole between the two Bushes.
- 6. Continue to walk between the two Cactus and turn heading back towards "Claim Sign" and "Wooden Wheel" walking between; pick up Trot and continue left towards Barrel with a Bell on it.
- 7. Stop and Ring the Bell (It does'nt have to be rung hard and loud - just rung!).
- 8. Begin Backing into and through Logs towards the Gate and position for a Left Hand Push.
- 9. Operate the Left Hand Push Gate.
- 10. Walk to the "Goodie Barrel", get your Bag of "Gold" and exit at a Walk.

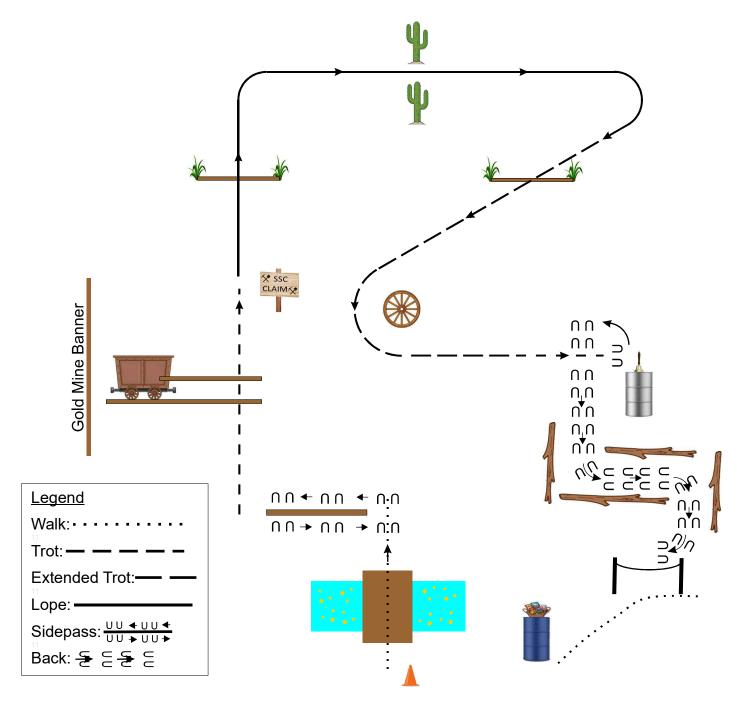
### Walk/Trot Trail Classes 58 or 59



- 1. Walk over Bridge.
- 2. Stop at "Log" and Sidepass Left.
- 3. Pick up Trot to and over Poles.
- 4. Extend the Trot when approximately even with the "NWBC Claim" Sign.
- 5. Continue Extended Trot over the Pole, between the Cactus and around corner, drop to Regular Trot.
- 6. Trot over next Pole continue down toward and Trot between the Claim Sign and Wooden Wheel, turning towards the Barrel with the Bell.

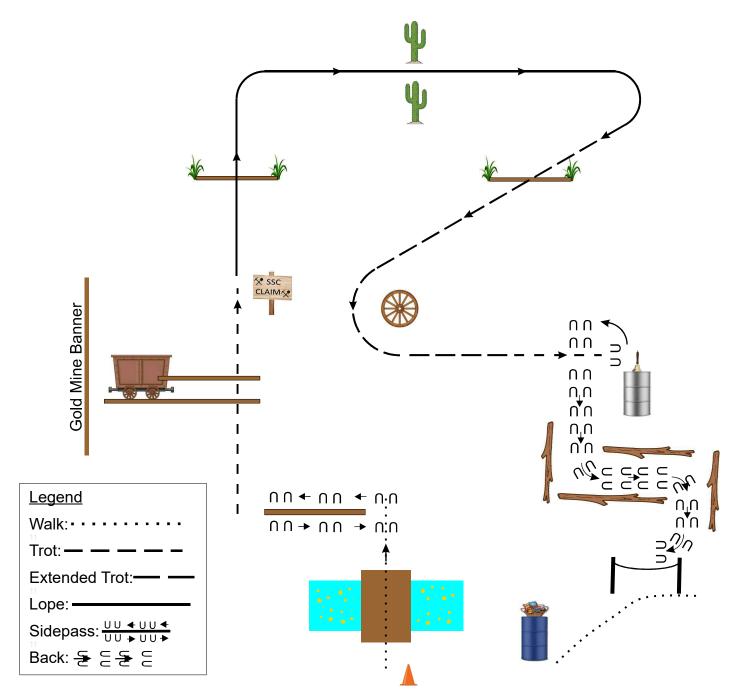
- 7. Stop and Ring the Bell (It does'nt have to be rung hard & loud - just rung!).
- 8. Left Haunch turn and Back through the the Logs towards the Gate and position yourself for a Right Hand Push Gate.
- 9. Operate the Right Hand Push Gate.10. Walk to the "Goodie Barrel", get your bag of "Gold" and exit at a Walk.

Regular Lope Trail Classes 61 & 62



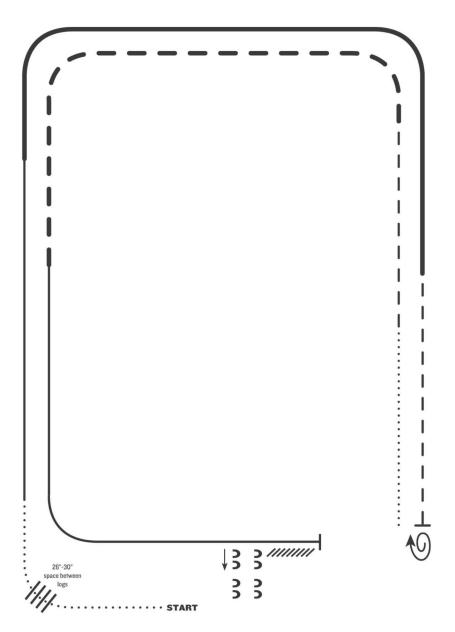
- 1. Walk over Bridge and to Sidepass Pole.
- 2. Sidepass Left length of Pole.
- 3. Trot to the "NWBC Claim" sign.
- 4. Pick up Right Lead Lope over pole, around corner, between Cactuses, around next corner drop into Extended Trot diagonal between Claim Sign and Wooden Wheel turning towards Barrel with Bell.
- 5. Stop and Ring the Bell (It does'nt have to be rung hard & loud - just rung!).
- Left Haunch turn and Back through the the Logs towards the Gate and position yourself for a Right Hand Push Gate.
- 7. Operate the Right Hand Push Gate.8. Walk to the "Goodie Barrel", get your bag of "Gold" and exit at a Walk.

Ranch Trail Classes 63, 64 & 65

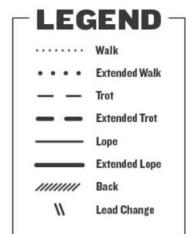


- 1. Walk over Bridge and to Sidepass Pole.
- 2. Sidepass Left length of Pole.
- 3. Trot to the "NWBC Claim" sign.
- 4. Pick up Right Lead Lope over pole, around corner, between Cactuses, around next corner drop into Extended Trot diagonal between Claim Sign and Wooden Wheel turning towards Barrel with Bell.
- 5. Stop and Ring the Bell (It does'nt have to be rung hard & loud just rung!).
- Left Haunch turn and Back through the the Logs towards the Gate and position yourself for a Right Hand Push Gate.
- 7. Operate the Right Hand Push Gate.
- 8. Walk to the "Goodie Barrel", get your bag of "Gold" and exit at a Walk.

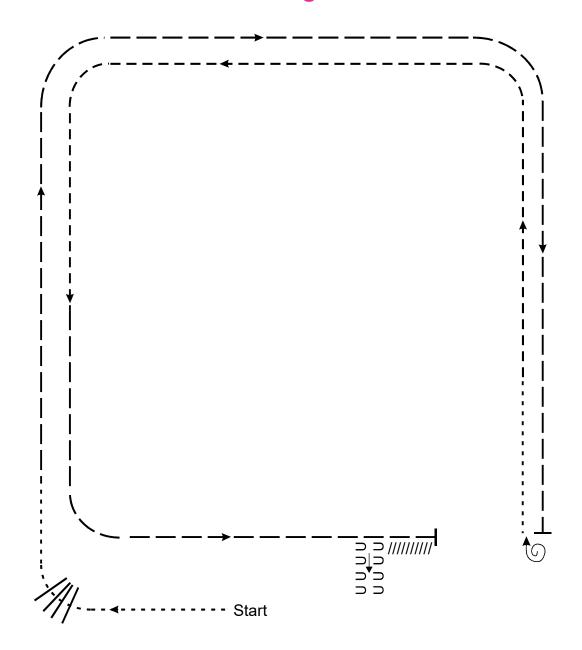
Ranch Riding Classes 67, 68 & 69



- 1. Walk
- 2. Walk over logs
- 3. Lope right lead
- 4. Extended lope right lead
- 5. Trot
- 6. Stop, 1 1/2 turn right
- 7. Walk
- 8. Trot
- 9. Extended trot
- 10. Lope left lead
- 11. Stop and back
- 12. Side pass right



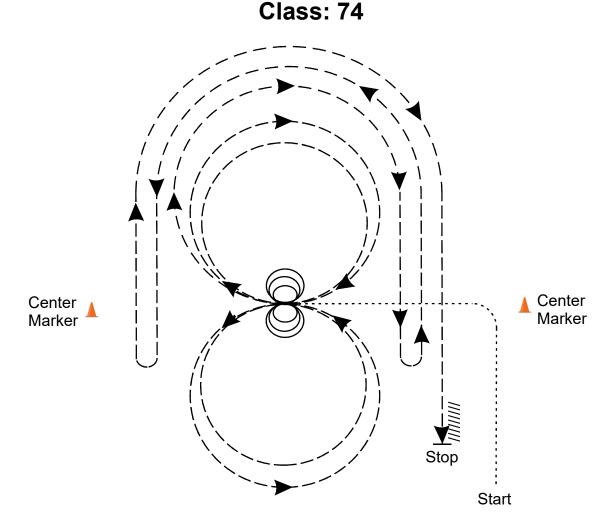
W/T Ranch Riding Classes 70



- 1. Walk
- 2. Walk over Poles
- 3. Extend Trot
- 4. Trot
- 5. Stop, 1 1/2 Turn Right
- 6. Walk
- 7. Trot
- 8. Extended Trot
- 9. Stop; and Back
- 10. Sidepass Right

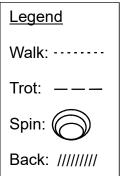
<u>Legend</u>
Walk:
Trot:
Extended Trot: — —
Back: ////////
Sidepass: $0.0 \cdot 0.0$
Turn: 🕼

\*\* W/T Ranch Reining \*\*

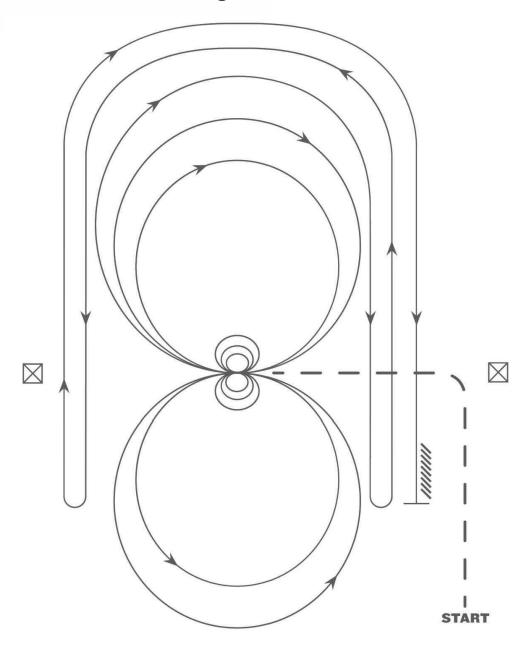


Walk to Center of arena, Stop.

- 1. Complete 3 spins in one direction. Hesitate.
- 2. Complete 3 spins in opposite direction. Hesitate.
- 3. Beginning to the Right, Trot Two Large Fast Circles to the Right.
- 4. Complete Two Large Circle Fast Trot Circles to the Left.
- 5. Begin a Circle to the Right, but do not close this Circle. Run down the Right side of the arena past Center Marker and do a Left Rollback at least 20 feet from wall or fence, no Hesitation.
- Continue back around the previous Circle, but do not close this Circle, Run down the Left side of the arena and do a Right Rollback at least 20 feet from wall or fence, no Hesitation.
- 7. Continue back around the previous Circle but do not close this Circle. Run down the Right side of the arena past the Center Marker and do a Sliding Stop at least 20 feet from wall or fence. Back up at least 10 feet. Hesitate to show completion of pattern.



Ranch Reining Classes 75, 76 & 77



Ride pattern as follows: Trot to center of arena and stop.

- 1. Complete 3 spins in one direction. Hesitate.
- 2. Complete 3 spins in the opposite direction. Hesitate.
- Beginning on right lead, complete two large fast circles to the right. Change leads at center of arena.
- 4. Complete two large fast circles to the left. Change leads at center of arena.
- 5. Begin a large circle to the right but do not close this circle. Run down the right side of the arena past the center marker and do a left roll back at least 20 feet from the wall or fence, no hesitation.
- 6. Continue back around the previous circle but do not close this circle. Run down the left side of the arena past the center marker and do a right roll back at least 20 feet from the wall or fence, no hesitation.
- 7. Continue back around previous circle, but do not close this circle. Run down the right side of the arena past the center marker and do a sliding stop at least 20 feet from the wall or fence. Back up at least 10 feet. Hesitate to show completion of pattern.